Che Flory

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EDUCATION

Mary Baldwin University

Master of Letters in Shakespeare & Performance — Spring 2026

Master of Fine Arts in Shakespeare & Performance: Acting — Expected Spring 2027

North Dakota State University

Bachelor of Fine Arts in Theatre Arts with a focus in Performance — Spring 2024

Minor in Creative Writing

Minor in English with a focus in Literature

Certificate in Publishing — Spring 2024

TEACHING

Mary Baldwin University

Professor, College Composition — Fall 2026

Teaching Assistant, Reviewing Shakespeare — Fall 2025

Traveling Players Ensemble

Acting Teacher — Summer 2023

Westcliffe Center for the Performing Arts

Acting Teacher — Summer 2024

North Dakota State University

Teaching Assistant, Devising — Fall 2022

PROFESSIONAL MEMBERSHIPS

Dramatists Guild — March 2023- present

Literary Managers & Dramaturgs of the Americas — May 2023- present

Sigma Tau Delta International English Honor Society — March 2022- present

PROFESSIONAL DEVELOPMENT

Intimacy Directors & Coordinators

'Foundations of Consent & Intimacy'- Level 1	Summer 2023
'Applications of Consent & Intimacy'- Level 2	Fall 2023
Intimacy Professional Accelerator Program	Spring 2024

Theatrical Intimacy Education

Best Practices	December 2023
Working with Trans and Non-Binary Actors	Spring 2024
Staging Intimacy Beyond the Binary	Spring 2024

Open Intimacy Creatives

Staging Sex: Kissing	Spring 2024
Staging Sex: Outercourse	Spring 2024
Staging Sex: Intercourse	Spring 2024
Staging Sex: Power Play	Spring 2024
Staging Sex: Nudity	Summer 2024
Staging Sex: Nonconsensual Intimacy	Summer 2024
Riders	Spring 2024
Modesty Garments, Masking, & Barriers	Spring 2024
Trauma-Informed Practices	Spring 2024
Sex Ed for Intimacy Professionals	Spring 2024

U.S. Concealed Carry Association

Countering the Mass Shooter Threat	Summer 2023

LEADERSHIP

Violet Mirage

Artistic Director	Sept 2024- present

Mountain Laurel Shakespeare Ensemble

Production Manager	May 2026-May 2027

Newfangled Theatre Company

Chair	May 2023- May 2024
Vice Chair	May 2022- May 2023

CONFERENCES

European Shakespeare Research Association's Shakespeare & Time
Presented "Shakespeare's Romances & Restorative Justice" for *Shakesepeare's Legal Temporalities* — July 2025
Universidade do Porto

Teaching While Queer Queering Education Conference
Presented "Supporting Trans Educators When Guests in Your Classroom" — October 2026

Sigma Tau Delta High Plains Conference
Presented "Centennial Park" for "Fiction & Mental Health" — November 2023
Friends University

Mary Baldwin MLitt Thesis Festival
Presented "Drunk Shakespeare?: Alcohol in Contemporary Shakespearean Theatre Culture" — November 2025
Blackfriars Playhouse

American College Theater Festival Region 5
Festival 56 — January 2024

American College Theater Festival Region 5
Festival 55 — January 2023

ADJUDICATIONS

American College Theater Festival Region 2
Anomalous at Howard Community College — October 2025
Are You There? at Prince George's Community College — November 2025
Picasso at the Lapin Agile at Marshall University — November 2025
Sideways Stories at West Chester University — October 2025
Space Girl at St Mary's College — October 2025
Sweeney Todd at Washington College — March 2026
Suite Surrender at Washington College — April 2026
The Lightning Thief at Montgomery College — October 2025
Urinetown at SUNY Suffolk — February 2026
November 2025

HONORS & AWARDS

KC Fringe
Future of the Fringe Award — July 2025

Mary Baldwin University
Antonio Award — May 2026

American College Theater Festival Region 5
Outstanding Dramaturgy in a Ten-Minute Play — January 2024
Outstanding Dramaturgy in a Ten-Minute Play — January 2023

American College Theater Festival Region 2
Road Warrior Award — January 2026

North Dakota State University
Dean's List, all semesters — Fall 2020- Spring 2024

DRAMATURGY

Blurt, Master Constable	Dramaturg	Mountain Laurel Shakespeare
The Honest [Wo]man's Revenge	Dramaturg	Streetlight Shakespeare Ensemble
Dracula: A Feminist Revenge Fantasy	Dramaturg	North Dakota State University
Cabaret	Dramaturg	North Dakota State University
Julius Caesar	Pre-Production Dramaturg	Mountain Laurel Shakespeare
And Then They Came for Me	Dramaturg	Mount Marty University
RED	Art Curator	Newfangled Theatre Company
As You Like It	Assistant Dramaturg	WCPA
Kristallglas	Dramaturg	KCACTF Region 5
fallow	Dramaturg	KCACTF Region 5

INTIMACY DIRECTION

Looking Glass	Intimacy Director	Violet Mirage
Studio Apartment	Intimacy Director	Violet Mirage
Dracula: A Feminist Revenge Fantasy, Really	Intimacy Director	North Dakota State University
Troilus & Cressida	Intimacy Director	Mountain Laurel Shakespeare
Two Gentleman of Verona	Intimacy Director	Mountain Laurel Shakespeare
Cyrano de Bergerac	Intimacy Director	Mountain Laurel Shakespeare
The Witch of Edmonton	Intimacy Director	Mountain Laurel Shakespeare
Airline Highway	Intimacy Director	LiveArts
Clarkston	Intimacy Director	Newfangled Theatre Company
The Malcontent	Intimacy Director	MBU Shakespeare & Performance
Cymbeline	Intimacy Team	MBU Shakespeare & Performance
The Honest [Wo]man's Revenge	Intimacy Team	Streetlight Shakespeare Ensemble
Proof	Intimacy Team	North Dakota State University

DIRECTION

Studio Apartment	Director	Violet Mirage
Clarkston	Director	Newfangled Theatre Company
Looking Glass	Director	Violet Mirage
Proof	Assistant Director	North Dakota State University
Dracula: A Feminist Revenge Fantasy, Really	Assistant Director	North Dakota State University
Lethe in Winter	Director	Newfangled Theatre Company
Doctor Faustus Lights the Lights	Director	Newfangled Theatre Company
Cattlechisms	Director	Newfangled Theatre Company

PRODUCING/ARTS ADMINISTRATION

Looking Glass	Producer	Violet Mirage
Studio Apartment	Producer	Violet Mirage
District Fringe 2026	Patron Services Manager	District Fringe
Two Gentleman of Verona	Production Manager	Mountain Laurel Shakespeare
Cymbeline	Production Manager	Mountain Laurel Shakespeare
Cyrano de Bergerac	Production & Touring Manager	Mountain Laurel Shakespeare
Julius Caesar	Production & Touring Manager	Mountain Laurel Shakespeare
The Witch of Edmonton	Production & Touring Manager	Mountain Laurel Shakespeare
Troilus & Cressida	Production Manager	Mountain Laurel Shakespeare
Blurt, Master Constable	Production Manager	Mountain Laurel Shakespeare
Virginia Film Festival	Box Office Staff	Virginia Film Festival
MFA Festival	Festival Coordinator	Streetlight Shakespeare Ensemble
All's Well That Ends Well	House Manager	Constellation Shakespeare Collective
Macbeth	House Manager	Constellation Shakespeare Collective
Supernova Festival	House Manager	Constellation Shakespeare Collective
Gallathea	House Manager	Constellation Shakespeare Collective
A Midsummer Night's Dream	House Manager	MBU Shakespeare & Performance
Squirm: A True Story	Assistant Producer	Consent Wizardry
Cymbeline	Finance Head	MBU Shakespeare & Performance

PERFORMANCE

Julius Caesar	Marc Antony	Mountain Laurel Shakespeare
Looking Glass	Paphlagonia/Usurer/Cilicia/Angel	Violet Mirage
Two Gentleman of Verona	Don Antonio/The Duke	Mountain Laurel Shakespeare
Cymbeline	Caius Lucius	MBU Shakespeare & Performance
As You Like It	Oliver	Westcliffe Center for Performing Arts
The Malcontent	Bilioso/Captain	MBU Shakespeare & Performance
Twelfth Night	Feste	North Dakota State University
The Woman in the Moon	Mars	Constellation Shakespeare Collective
Widow of Valencia	Floro	Constellation Shakespeare Collective
George-a-Greene	Justice/Warwick/Lord Humes	Constellation Shakespeare Collective
Apogee	Paris	Mountain Laurel Shakespeare
Bell in Campo	Monsieurs la Hardy & Compagnion	Streetlight Shakespeare Ensemble
Look About You	Old King Henry (Act 5)	MBU Shakespeare & Performance
The Changeling	Deflores (Act 1)	MBU Shakespeare & Performance
The Crucible	Sarah Good/Swing	North Dakota State University
Mistresses: The Play	Jennifer Fitzgerald/Stormy Daniels	Hollywood Fringe Festival
Big Love	Choral Leader	Mary Baldwin University
Primal	Actor/Creator	Newfangled Theatre Company
Annie	Annette/Appleseller	North Dakota State University
She Kills Monsters	Kaliope	North Dakota State University
Legally Blonde	Ensemble	Millennial Theatre Company
Marriage of Figaro	Country Girl	Malone Opera Theatre
Jesus Christ Superstar	Ensemble	Millennial Theatre Company

COSTUMING

As You Like It	Costume Designer	Westcliffe Center for the Performing Arts
Alabaster	Makeup Artist	ACTF Region 5
Alabaster	Wardrobe Master	North Dakota State University
Alabaster	Makeup Artist	North Dakota State University
Lethe in Winter	Costume Designer	Newfangled Theatre Company
Jekyll & Hyde	Wardrobe Master	North Dakota State University

SCENIC

Clarkston	Props Designer	Newfangled Theatre Company
Lethe in Winter	Scenic Designer	Newfangled Theatre Company

DIALECT WORK

Dracula: A Feminist Revenge Fantasy, Really	Dialect Assistant	North Dakota State University

TECH

As You Like It	Sound Designer	Westcliffe Center for the Performing Arts
Clarkston	Sound Designer	Newfangled Theatre Company
RED	Projection Designer	Newfangled Theatre Company
RED	Sound Board Operator	Newfangled Theatre Company
Lethe in Winter	Light Board Operator	Newfangled Theatre Company

STAGE MANAGEMENT

Alabaster	Assistant Stage Manager	ACTF Region 5

MOVEMENT

Pride and Prejudice	Choreographer	Lake Center Christian School

PUBLICATIONS

Plays

Studio Apartment

Looking Glass
A Radical Cut of Thomas Lodge & Robert Greene's *A Looking Glass for London and England*

1217 is Having Faith & Belief in Your Guardian Angels

Blurt, Master Constable
A Cut for Renaissance Style Performance

Cattlechisms

Creative Nonfiction

Exeunt Pursued By Bear

Not Your Villians

The Portrait of a Man I Didn't Know

The Offing

Querencia Press

The Northern Mirror

Fiction

Luceo Non Ero

A Man's God

Clipped

Mind the Gap

Kicking and Screaming

I Want to Be Lua

Drunk Monkeys

Northern Eclecta

Raven's Muse

The Restless Soul Review

The Northern Mirror

The Northern Mirror

Scholarship

Some Other Customs of Entertainment: Sober Alternatives for Shakespeare Theatres	MBU Repository
Review: *Romeo and Juliet* Folger Shakespeare Library 2024	Shakespeare Bulletin
Donning the Veil: Concealment, Consent, & Reconquista in *The Widow of Valencia*	Writ in the Margins
Review: *Bat Boy: The Musical* Workhouse Arts Center 2026	Maryland Theater Guide

Publishing Team

North Dakota's Own Railroad by F. Stewart Mitchell	NDSU Press
The All-American Turkey Show by Gordon Iseminger	NDSU Press
Forgotten Frequencies by Brendan Stermer	NDSU Press
Dakota Dreaming by Marjorie Buettner	NDSU Press
A Global Journey Inward by Tanya Kramer	NDSU Repository