

# Che Flory

they/them

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## Early Modern Drama

Cymbeline	Caius Lucius	MBU Shakespeare & Performance
As You Like It	Oliver	Westcliffe Center for the Performing Arts
Twelfth Night	Feste	Theatre NDSU
Bell in Campo	Monsieurs la Hardy & Compagnion	Streetlight Shakespeare Ensemble
Look About You	Old King Henry (Act 5)	MBU Shakespeare & Performance
The Changeling	Deflores (Act 1)	MBU Shakespeare & Performance
The Night Walker	Sexton/Servant 1/Gentleman 1	MBU Shakespeare & Performance

## Modern Drama

The Crucible	Sarah Good/Swing	Theatre NDSU
She Kills Monsters	Kaliope	Theatre NDSU
Annie	Annette/Appleseller	Theatre NDSU
Mistresses-The Play	Jennifer Fitzgerald/Stormy Daniels	Hollywood Fringe
Legally Blonde	Ensemble	Millennial Theatre Company
Jesus Christ Superstar	Ensemble	Millennial Theatre Company
Marriage of Figaro	Country girl	Malone Opera Theatre
Primal	Actor/Creator	Newfangled Theatre Company

## Training

BFA Performance	North Dakota State University
MLitt & MFA Shakespeare & Performance	Mary Baldwin University (at present)
Acting	Marc Devine, Jess Jung, Chris Johnston, Ryan Scoble
Singing	Julia Mihalich, Mara Campbell
Dance	Beverly Peterson-Fitts, Theresa Holland, Erin Smith, Patrick Kasper. Matt Gasper

## Special Skills

Vocal Range: Eb3 to A5

Dance: Ballet, Tap, Jazz, English Country, Cha-Cha, Heels, and Swing

Accents: Received Pronunciation, Estuary, American Southern, French, Romanian

Working Knowledge of IPA, Dramaturgical Work, Strong Text Analysis Skills, Works with Heightened Text, Swing Experience, Intimacy Direction Training, Aerial Silk Training, Strong Swimmer, Intermediate Sewing Skills, US Driver License with IDP, Fully Vaccinated